



# International Listening Association

40<sup>th</sup> Annual Convention

## “Listening to Conflict”

Harbour Centre,  Simon Fraser University  
Vancouver, Canada    March 21-23, 2019

### Call for Proposals

#### Invitation

The International Listening Association invites you to submit a proposal for our 40<sup>th</sup> Annual ILA Convention.

#### I. Presenter(s) Details

<b>Program Title</b> <i>(30 words maximum, size 11 font, single spaced)</i>	
<b>Main Presenter Name, Title and Credentials</b>	
<b>Affiliation (s)</b>	
<b>Mailing Address</b>	
<b>Phone (Office)</b>	
<b>Phone (Mobile)</b>	
<b>Email</b>	
<b>Brief Biography</b> <i>(100 words maximum, size 11 font, single spaced)</i>	
<b>Photograph</b> Please attach a clear head shot <i>(Jpeg or PNG only)</i>	<input type="checkbox"/> Attached

Is anyone else presenting with you? Please list all co-presenter by name and affiliation.

<b>1.Co-Presenter Name and Credentials</b>	
<b>Affiliation (s)</b>	
<b>Brief Biography</b> <i>(100 words maximum, size 11 font, single spaced)</i>	
<b>Photograph</b> Please attach a clear head shot <i>(Jpeg or PNG only)</i>	<input type="checkbox"/> Attached
<b>2.Co-Presenter Name and Credentials</b>	
<b>Affiliation (s)</b>	
<b>Brief Biography</b> <i>(100 words maximum, size 11 font, single spaced)</i>	
<b>Photograph</b> Please attach a clear head shot <i>(Jpeg or PNG only)</i>	<input type="checkbox"/> Attached
<b>3.Co-Presenter Name and Credentials</b>	
<b>Affiliation (s)</b>	
<b>Brief Biography</b> <i>(100 words maximum, size 11 font, single spaced)</i>	
<b>Photograph</b> Please attach a clear head shot <i>(Jpeg or PNG only)</i>	<input type="checkbox"/> Attached

## II. Proposal Details

<b>Program Format and Length</b>	<b>Interactive Workshop (90 min. max):</b>	<input type="checkbox"/>
	<b>Lecture (30 min. max):</b>	<input type="checkbox"/>
	<b>Performance (15 min. or 30 min. max):</b>	<input type="checkbox"/>
	<b>Ted-like Talk:</b> a concise, dynamic and powerful ‘mini’ lectures generally 15-18 minutes long.	<input type="checkbox"/>

	<b>Pecha Kucha (7 min. max):</b> a presentation style from Japan meaning “chit chat”. 20 slides are shown for 20 seconds each (total 6 minutes and 40 seconds) allowing for succinct and fast paced presentations.	<input type="checkbox"/>
<b>Program Category</b> Choose the category which best suits your program.	<b>Humanities:</b> arts, performance, lived experience, spiritual experience, facilitated groups	<input type="checkbox"/>
	<b>Business:</b> listening as key to effective working relationships impacting organizational interaction with customers and other businesses	<input type="checkbox"/>
	<b>Neurobiological/Psychological:</b> the mind/body connection to listening how our physiology, chemistry, biology, neurology, and psychological processing impacts listening	<input type="checkbox"/>
	<b>Education:</b> primary, secondary, college, graduate, adult instruction on Listening	<input type="checkbox"/>
	<b>Theory and Research:</b> paradigms, frameworks, methods, assessment	<input type="checkbox"/>
	<b>General/Other:</b>	<input type="checkbox"/>
<b>Short Description of Program</b> <i>(100 words maximum, size 11 font, single spaced)</i>  This is the description which will be published in the convention program. Please ensure that your description accurately matches your program content. ILA reserves the right to edit as needed.		
<b>Detailed Description for Proposal Review Committee</b> <i>(600 words maximum, size 11 font, single spaced)</i>		

<b>Learning Objectives</b> Please list the specific learning objectives which will be addressed by your presentation.	
<b>Keywords</b> <i>(4 max)</i>	
<b>Have You Presented This Program at a Previous ILA Convention?</b>	<input type="checkbox"/> Yes, When? _____ <input type="checkbox"/> No

### III. Audio Visual

Please check all media needs which apply to your presentation. This will determine what equipment is ordered for your session, so please consider carefully. Presenters are expected to provide their own computer, USB, adaptors, cables etc. For presenters outside of North America, kindly note that you will need to bring a converter if you wish to use your own computer.

<b>Audio Needs</b>	<input type="checkbox"/> Yes, I will need speakers for video/music
<b>Visual Needs</b>	<input type="checkbox"/> No, I do not need a projector or screen

	<input type="checkbox"/> Yes, I will need a projector & screen for PowerPoint
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**IV. Presenter Agreement**

Please initial each box below to confirm your understanding that:

My program may be scheduled on any of these days to provide the best convention experience for attendees.	
All presenters are required to register for the convention and pay the convention fee. Only registered convention participants may attend sessions. ILA members are eligible for reduced convention registration fees (for more information please visit the ILA convention website).	
This proposal submission indicates my availability and intent to present a program, if selected, on the day and time assigned.	
ILA does not provide laptops for programs. You agree to provide your own computer if such is needed for your presentation.	

**V. Submissions**

**DEADLINE FOR *WORKSHOP* SUBMISSIONS:**  
**NOVEMBER 1, 2018 (23:59 Pacific Daylight Time)**

**DEADLINE FOR *ALL OTHER* SUBMISSIONS:**  
**NOVEMBER 15, 2018 (23:59 Pacific Daylight Time)**

Only fully completed submissions will be considered. Proposals are accepted in **electronic format only**. Complete and return via email to **Anita.Dorczak@listen.org** with subject line “2019 ILA Convention Abstract Submission”. If you have any questions about the submission type, please contact the Convention Program Planner, Dr. Anita Dorczak.

Successful abstracts will be notified by email. Reviewers reserve the right to make final decisions regarding selection of abstracts.